DC
#132 JAN 2006
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GALACTIC GIGGLES AHEAD!
LOONEY TUNES
LOONEY TUNES
J-J-JUST YOU WAIT!
DUCK DODGERS
WILL S-S-SAVE THE DAY!
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# What If Your Biggest Crush Showed Up At Your School?

Fall in Love November 8

NEW LINE CINEMA IN ASSOCIATION WITH TAG ENTERTAINMENT PRESENTS A STEVE AUSTIN PRODUCTION A RICHARD GABAI FILM
AARON CARTER "POPSTAR" ALANA AUSTIN KIMBERLY KEVON WILLIAMS TRACY SCOGGINS
LEE GARRETT VANESSA ANGEL STELLA STEVENS WITH TOM BOSLEY AND DAVID CASSIDY
SCREENPLAY BY DONALD PAUL PEMRICK AND DEAN E. FRONK STORY BY ELAINE MONTALVO AND DEEJI MINCEY AND BORIS ZELKIN
MUSIC SUPERVISION DELTA GROOVE EDITED BY LAWRENCE MADDOX PRODUCED BY AMY STRONG DIRECTOR OF PHOTOGRAPHY ANDREA ROSSOTTO ASSOCIATE PRODUCER SUZANNE HOLLAND
PRODUCED BY MICHAEL AMATO CO-PRODUCED BY RAND CHORTKOFF TERRY KENNEDY NZINGA N. GARVEY R.J. SKIPTUNIS
DIRECTED BY ROBIN BAINS LOUIS J. PEARLMAN GREG MCDONALD JONATHAN BOGNER WRITTEN BY STEVE AUSTIN
©MMV Downtown the Movie, L.P. ©MMV New Line Home Entertainment, Inc. All Rights Reserved. PG MILD SENSUALITY AND SOME RUDE HUMOR DOLBY SURROUND PRODUCED BY TIMOTHY BARTON DIRECTED BY RICHARD GABAI

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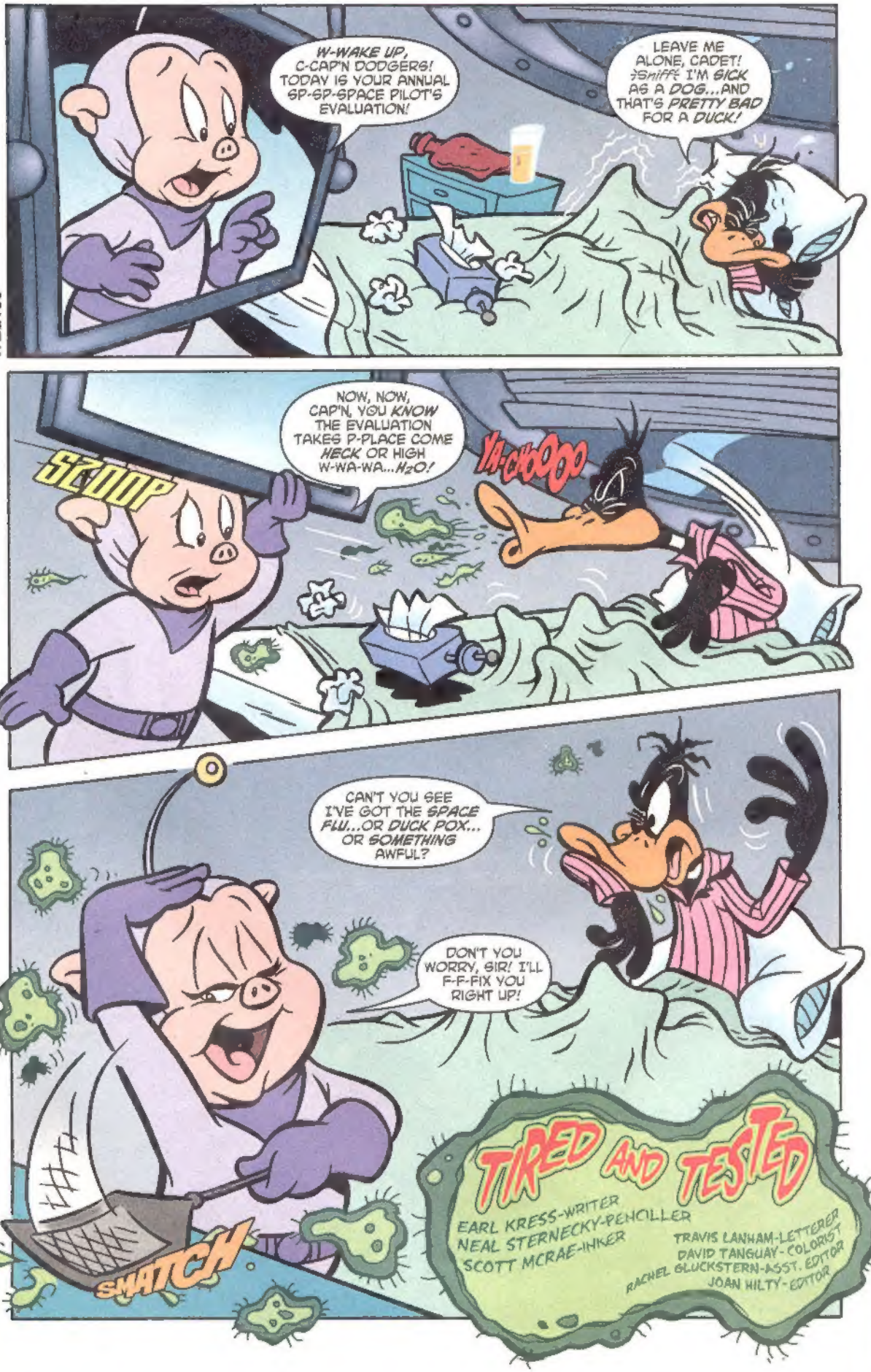
W-WAKE UP, C-CAP'N DODGERS! TODAY IS YOUR ANNUAL SP-SP-SPACE PILOT'S EVALUATION!
LEAVE ME ALONE, CADET! ‡SNIFF‡ I'M SICK AS A DOG...AND THAT'S PRETTY BAD FOR A DUCK!
WB2180
NOW, NOW, CAP'N, YOU KNOW THE EVALUATION TAKES P-PLACE COME HECK OR HIGH W-WA-WA...$H_2O$!
SCOOP
¼-CHOOOO
CAN'T YOU SEE I'VE GOT THE SPACE FLU...OR DUCK POX... OR SOMETHING AWFUL?
DON'T YOU WORRY, SIR! I'LL F-F-FIX YOU RIGHT UP!
SMATCH
TIRED AND TESTED
EARL KRESS-WRITER
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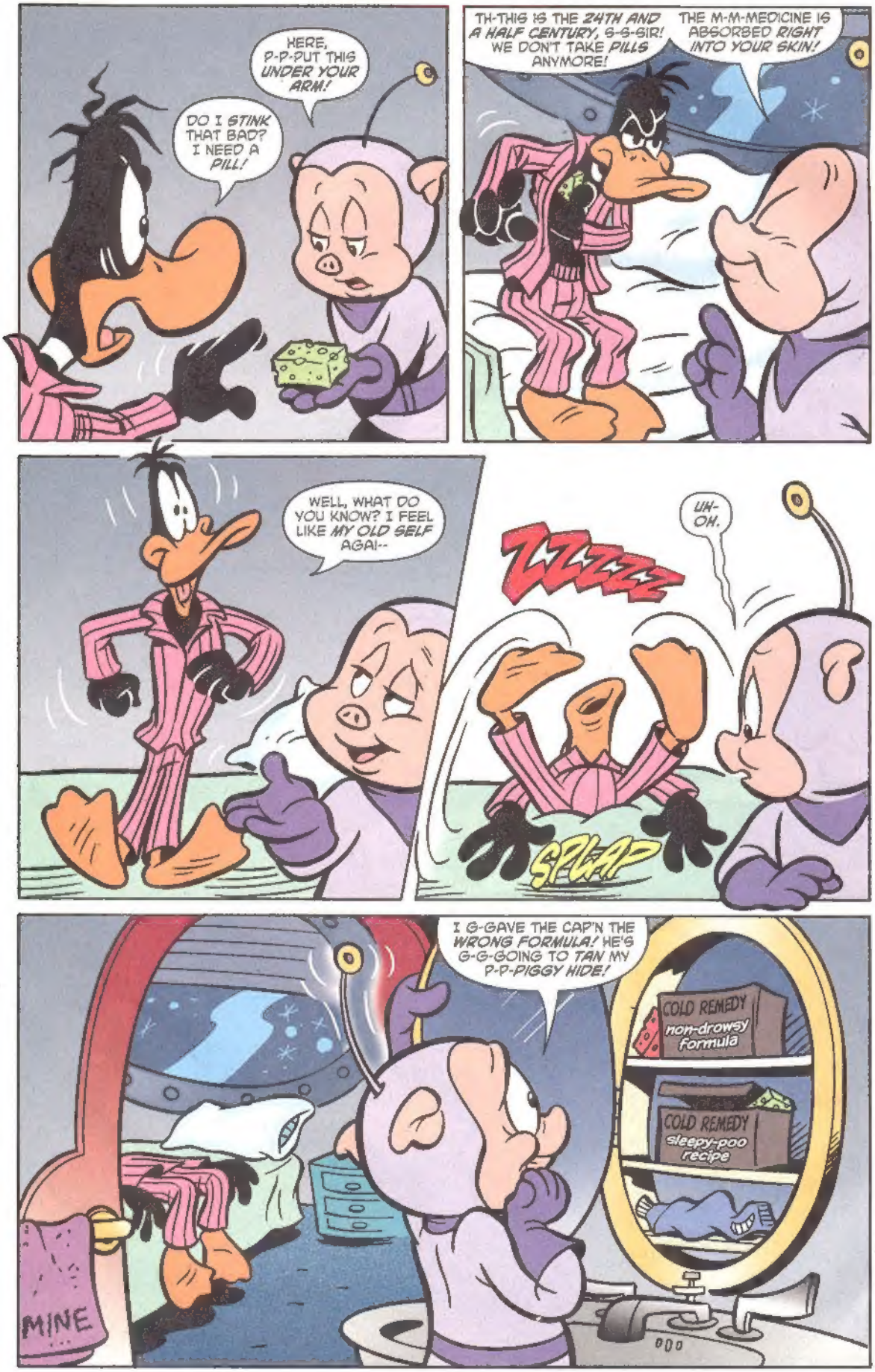
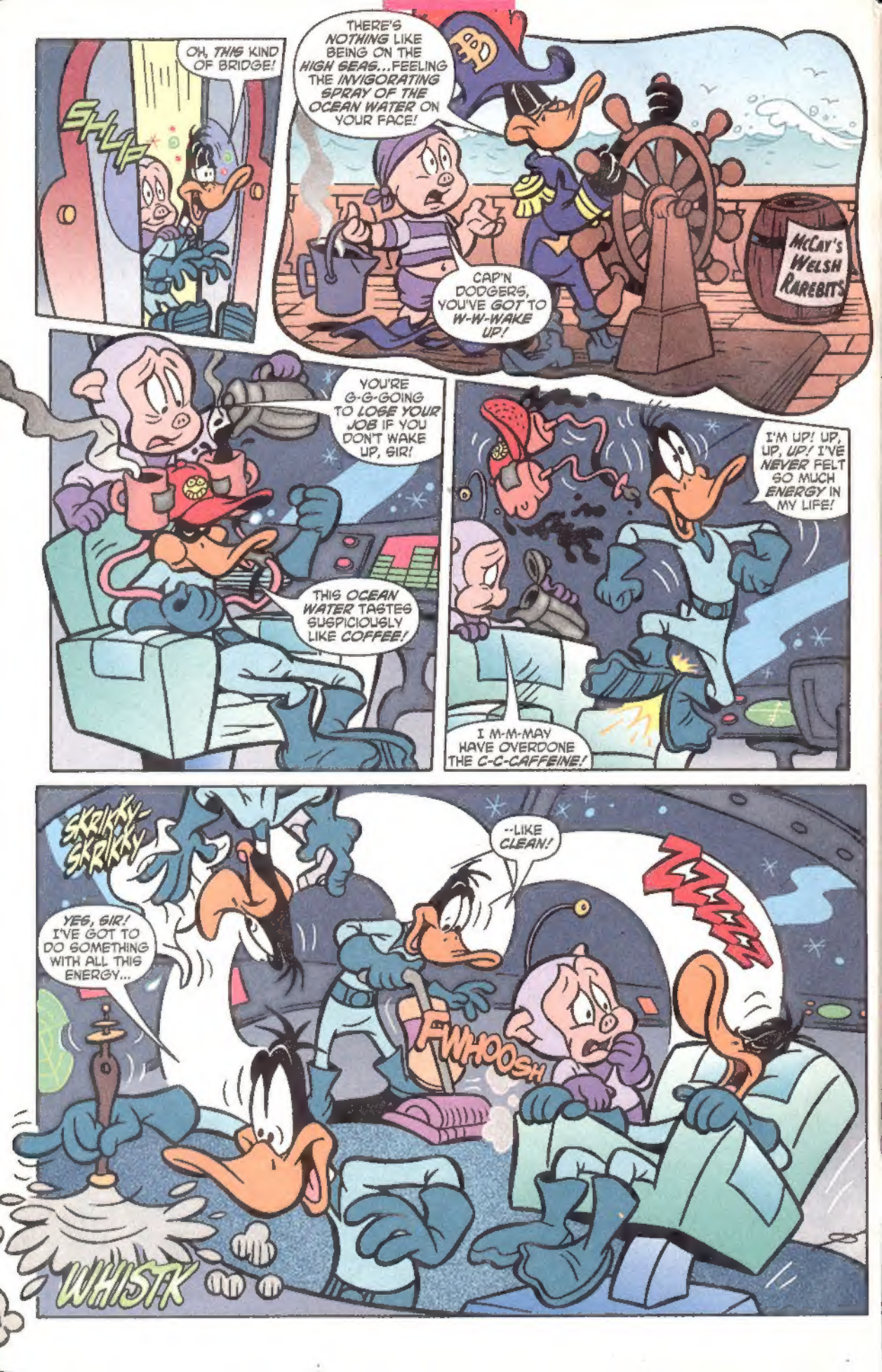

HERE, P-P-PUT THIS UNDER YOUR ARM!
DO I STINK THAT BAD? I NEED A PILL!
TH-THIS IS THE 24TH AND A HALF CENTURY, S-S-SIR! WE DON'T TAKE PILLS ANYMORE!
THE M-M-MEDICINE IS ABSORBED RIGHT INTO YOUR SKIN!
WELL, WHAT DO YOU KNOW? I FEEL LIKE MY OLD SELF AGAI--
UH-OH.
WZZZZ
SPLAP
I G-GAVE THE CAP'N THE WRONG FORMULA! HE'S G-G-GOING TO TAN MY P-P-PIGGY HIDE!
COLD REMEDY non-drowsy formula
COLD REMEDY sleepy-poo recipe
MINE

W-W-WAKEY, WAKEY, SIR!
DUCK DODGERS, REPORT FOR DUTY! IT'S TIME FOR YOUR EVALUATION!
JUST TWO MORE LAPS BEFORE I GO TO SCHOOL, MOMMY!
CAP'N DODGERS WILL BE THERE IMM-IMME-IMMED--SHORTLY, DR. I.Q. HIGH, SIR!
WELL, SEE THAT HE IS!
S-S-SORRY, SIR!
WHOA, CADET! COULD YOU CHECK THE THERMOSTAT? IT'S SUDDENLY GOTTEN VERY CHILLY BELOW THE EQUATOR!
CRAKKITY CRACK
I'M S-S-SURE IT'S WARMER ON THE BRIDGE!
REALLY? GOLDEN GATE OR TAPPAN ZEE?


OH, THIS KIND OF BRIDGE!
SHLP
THERE'S NOTHING LIKE BEING ON THE HIGH SEAS...FEELING THE INVIGORATING SPRAY OF THE OCEAN WATER ON YOUR FACE!
CAP'N DODGERS, YOU'VE GOT TO W-W-WAKE UP!
McCAY'S WELSH RAREBIT'S
YOU'RE G-G-GOING TO LOSE YOUR JOB IF YOU DON'T WAKE UP, SIR!
THIS OCEAN WATER TASTES SUSPICIOUSLY LIKE COFFEE!
I'M UP! UP, UP, UP! I'VE NEVER FELT SO MUCH ENERGY IN MY LIFE!
I M-M-MAY HAVE OVERDONE THE C-C-CAFFEINE!
SKRIKKY-SKRIKKY
YES, SIR! I'VE GOT TO DO SOMETHING WITH ALL THIS ENERGY...
--LIKE CLEAN!
ZZZZZ
FWHOOSH
WHISTK

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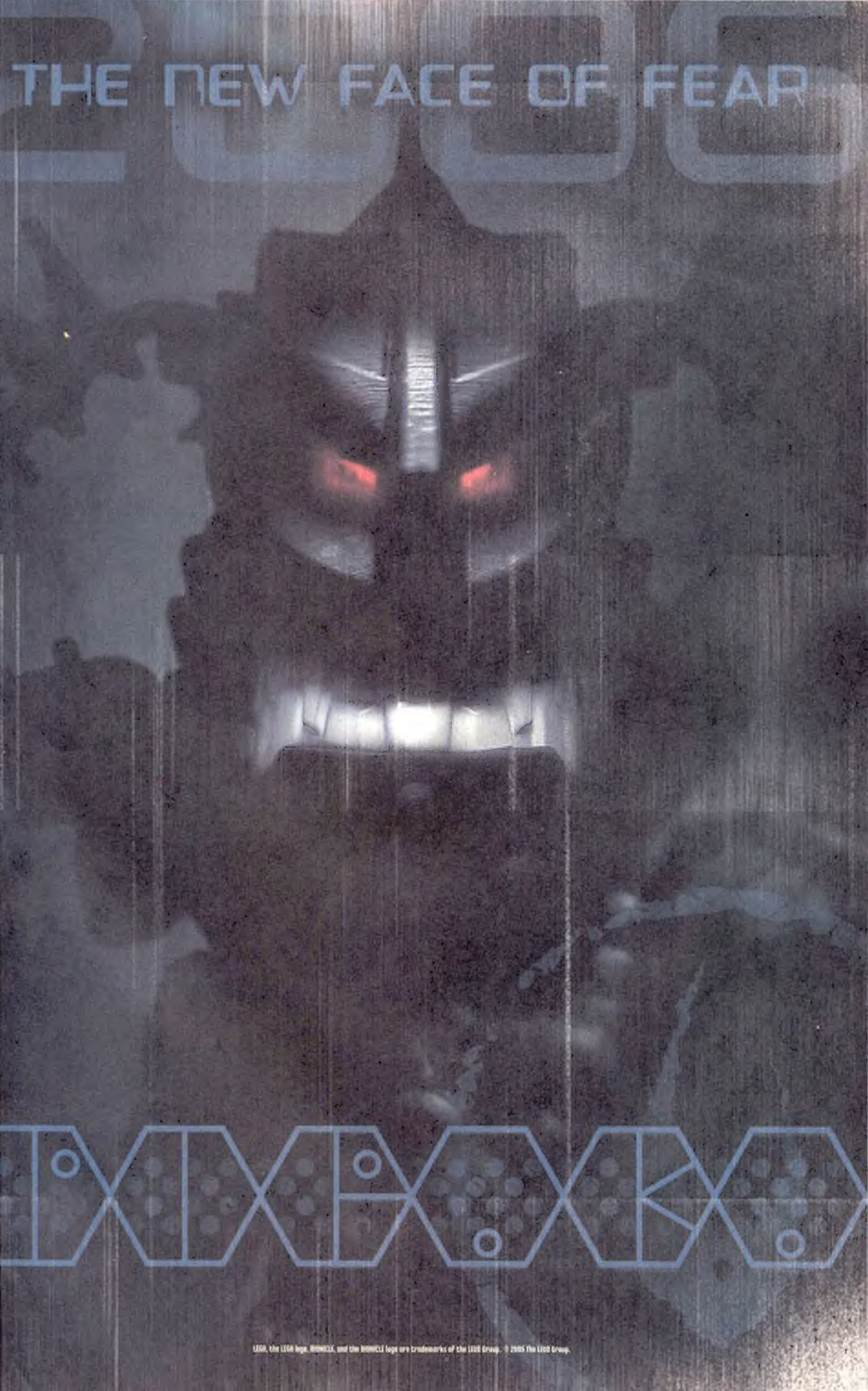
RESTING BEFORE THE BIG TEST, EH, DODGERS? NERVES OF STEEL, I'D SAY! WE START IN FIVE MINUTES!
PUFF
W-W-WHAT'LL I DO? WHAT'LL I D-D-DO?
F-F-FORGIVE ME, SIR!
SMEK
STINK
GOOSH
ARE YOU READY, DODGERS?
OH, Y-Y-YETHS, THSIR! I'M ALL TH-TH-THSET!
YOU SOUND STRANGE, DODGERS? IS EVERYTHING OKAY?
JUTHST F-F-FI--PEACHY!

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THEN SHOW ME WHAT YOU GOT!
R-R-RATS!
PEEE!
WHUMP!
DARN!
CRASH!
D-D-DRAT!
THUD!
THAT WAS PRETTY BAD, DODGERS... BUT A GREAT IMPROVEMENT OVER YOUR LAST EVALUATION! I'M PASSING YOU WITH FLYING COLORS!
POOF!
WOW! I FEEL TERRIFIC! I'M READY FOR THAT EVALUATION NOW!
Huh! WILL YOU LOOK AT THAT LAZY SLOB? SLEEPING ON THE JOB!
ZZZZZ
YOU'D NEVER CATCH ME DOING THAT!
THAT'S ALL FOLKS!

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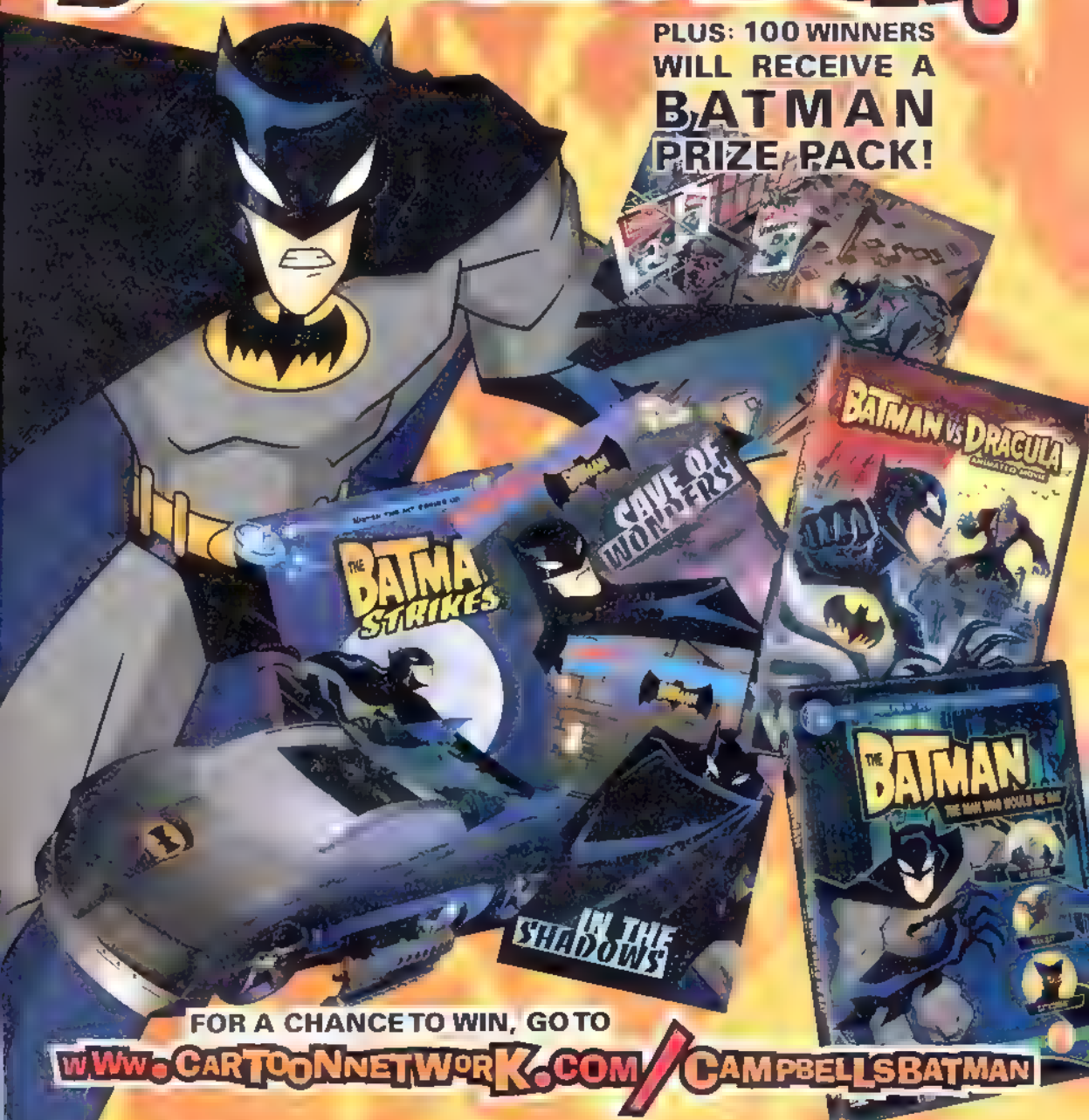


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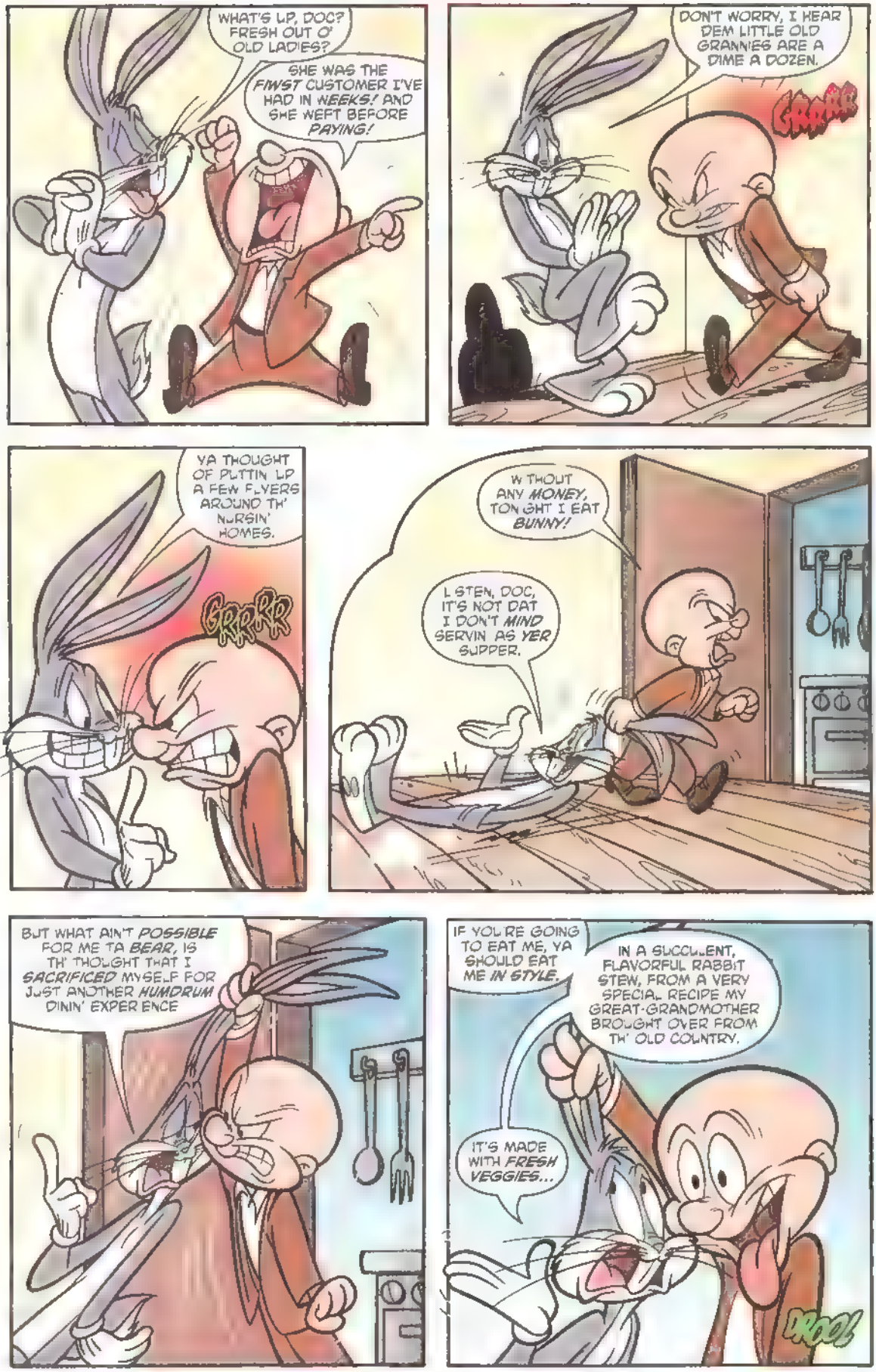
AJTHENTIC SWEDISH SAJNA, MY RABBIT'S FOOT! LOOKS MORE LIKE A NEW YORK CITY SEWER.
SO DIS IS WHAT PASSES FOR "RUSTIC" IN SWEDEN, EH?
TOO COLD AN' CLAMMY FOR ME. TIME TA DO A LITTLE STEAM ADJUST N'
FSSSH
WB2182
TANGO TANGLE
SCOTT CUNNINGHAM - writer
WALTER CARZON - penciller
TRAVIS LANHAM letterer
DAVID TANGUAY colorist
JOAN HILTY editor
LOOKS LIKE I MIGHT'VE MADE A WRONG TURN AT ALBUQUERQUE AGAIN.
Elmer's School of Tango
WHIZZ
?!

NOW, GWANNY, WE'LL TAKE T NICE AND SLOW AT FIWST
WOOO-- THE PEACH FUZZ ON YOUW FACE IS SOOO... SOOTH NG.
WHUMP!
WHUMP!
Hmmm, GUESS YOU AWE SEW OUS ABOUT WEARNING THE DANCE OF WOMANCE.
GETTING FRESH W TH THE CUSTOMERS?
AND TO TH NK I NEARLY TWO-STEPPED NTO YOUR TWISTED TANGO LOVE TRAP!
HEH-HEH!
SLAM
SMACK


WHAT'S UP, DOC? FRESH OUT O' OLD LADIES?
SHE WAS THE FIRST CUSTOMER I'VE HAD IN WEEKS! AND SHE WEPT BEFORE PAYING!
DON'T WORRY, I HEAR DEM LITTLE OLD GRANNIES ARE A DIME A DOZEN.
GRRRR
YA THOUGHT OF PUTTIN UP A FEW FLYERS AROUND TH' NURSIN' HOMES.
GRRRR
WITHOUT ANY MONEY, TONIGHT I EAT BUNNY!
LISTEN, DOC, IT'S NOT DAT I DON'T MIND SERVIN AS YER SUPPER.
BUT WHAT AIN'T POSSIBLE FOR ME TA BEAR, IS TH' THOUGHT THAT I SACRIFICED MYSELF FOR JUST ANOTHER HUMDRUM DININ' EXPERIENCE
IF YOU'RE GOING TO EAT ME, YA SHOULD EAT ME IN STYLE.
IN A SUCCULENT, FLAVORFUL RABBIT STEW, FROM A VERY SPECIAL RECIPE MY GREAT-GRANDMOTHER BROUGHT OVER FROM TH' OLD COUNTRY.
IT'S MADE WITH FRESH VEGGIES...
DROOL

ADVERTISEMENT

# TEEN TITANS WORD SEARCH

**SEARCH THE PUZZLE AND CIRCLE THE 10 TEEN TITANS WORDS FROM THE LIST BELOW! WORDS MAY RUN LEFT, RIGHT, UP, DOWN AND DIAGONALLY! HAPPY HUNTING!**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | N | T | E | R | A | C | T | I | V | E | Y | B | L | R |
| U | Y | O | E | Z | J | R | Y | D | X | O | P | O | P | S |
| T | M | A | M | M | O | T | H | L | E | E | J | A | Q | G |
| R | K | L | H | T | K | L | K | I | D | S | O | R | U | S |
| B | R | O | T | H | E | R | B | L | O | O | D | M | L | Y |
| S | C | E | I | D | R | Y | K | C | A | T | T | A | Y | M |
| T | B | X | F | M | J | T | X | A | W | M | V | O | Z | E |
| E | R | U | T | N | E | V | D | A | S | O | E | S | I | D |
| G | W | H | M | Y | Q | C | K | T | J | P | U | A | M | A |
| D | E | T | I | T | A | N | S | T | O | W | E | R | A | C |
| A | B | X | R | E | X | G | B | A | W | E | L | U | X | A |
| G | E | U | Z | E | D | R | F | C | A | G | U | S | K | E |
| E | S | O | O | A | Z | T | L | K | O | J | U | M | Z | V |
| P | R | R | G | R | S | K | C | A | N | S | H | B | A | I |
| P | I | Z | Z | A | Z | G | W | T | J | I | N | X | M | H |

- ☐ INTERACTIVE
- ☐ TITANS TOWER
- ☐ GADGETS
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- ☐ ATTACK
- ☐ JINX
- ☐ ADVENTURE

answer key:

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ALL
TEEN
TITANS!
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TEEN TITANS
EVERYONE
E
Mild Fantasy Violence
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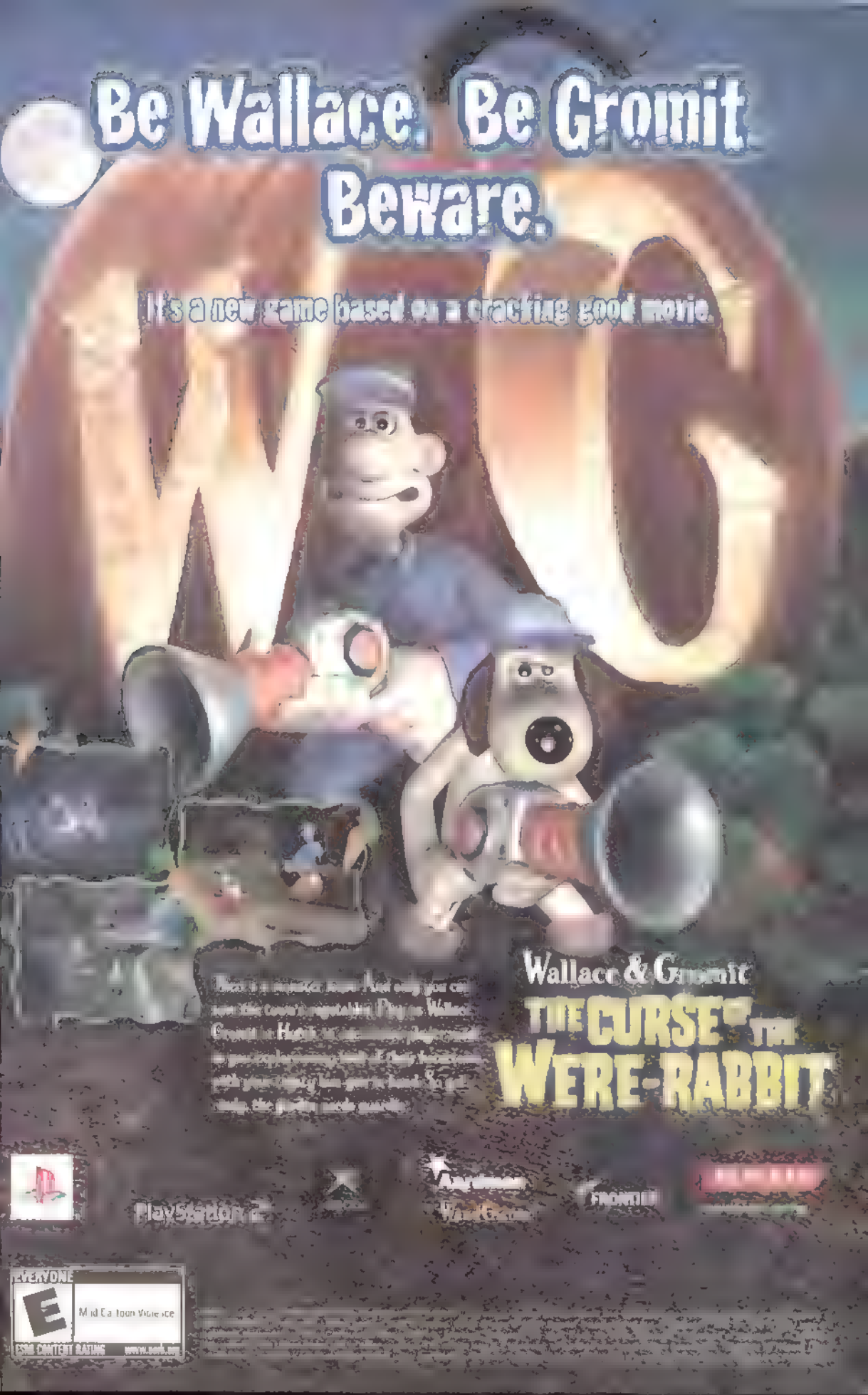
NINTENDO GAMECUBE

...THAT I'LL BE PICKING UP FROM TH' MARKET RIGHT NOW, AND I GUARANTEE YA, WHEN I M FINISHED, DIS STEW'LL TAKE YER BREATH AWAY
MINE TOO!
SLAM
HEY, WAIT A MINUTE...
?!
KNOCK KNOCK
YES, HEWWO!
I'M MR CHA-CHA-CHA, FEDERAL TANGO INSPECTOR.
THERE HAVE BEEN SOME SERIOUS COMPLAINTS LEVELED AGAINST YOUR SCHOOL, MR. FUDD. I'M AFRAID I'M GOING TO HAVE TO SHUT YOU DOWN.
NO, PWEASE, MR CHA CHA CHA, YOU CAN'T DO T' IT'S MY ONWY WIVELIHOOD!
BARELY-- FROM WHAT I'VE HEARD
VERY WELL. BEFORE MAKING THE FINAL DECISION, I WILL HAVE TO ASSESS YOUR TANGO TEACHING, FIRST HAND.
BUT I MUST WARN YOU, MR FUDD, I ALWAYS LEAD!


Be Wallace. Be Gromit.
Beware.
It's a new game based on a cracking good movie.
Wallace & Gromit
THE CURSE OF THE
WERE-RABBIT
PlayStation 2
EVERYONE
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Mild Cartoon Violence
ESRB CONTENT RATING

OH THANK YOU, MR CHA-CHA-CHA.
BE RIGHT BACK!
WHISK
READY!
THEN LET'S BEGIN WITH THE "SA-LINDA."
WHOOSH
STOMP
CREAK
A FAL-TY FLOOR AND A SLOPPY "SA-LINDA."
THAT'S NOT GOING TO LOOK GOOD IN YOUR REPORT.
Groan

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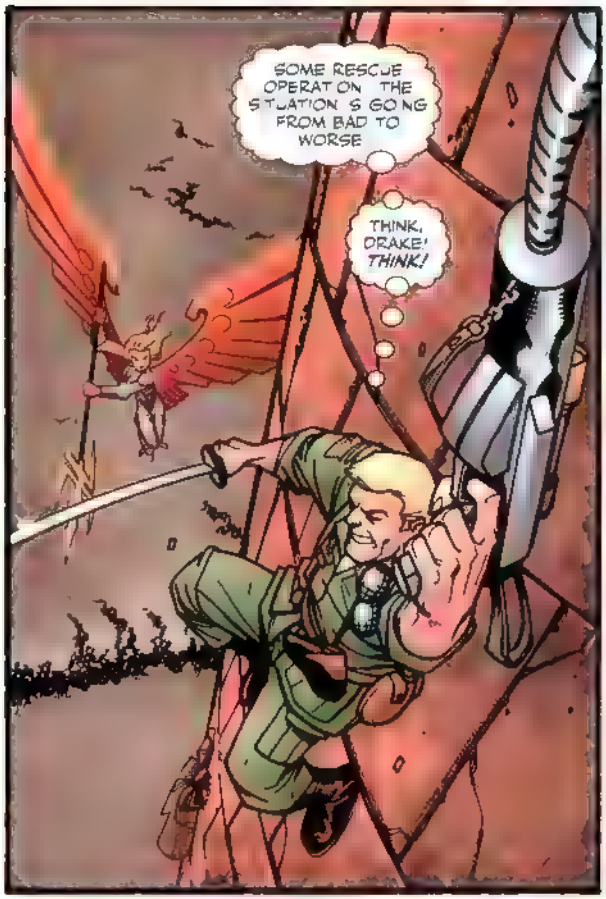
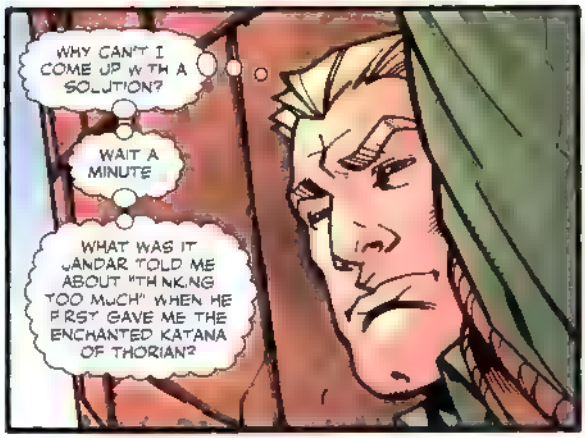
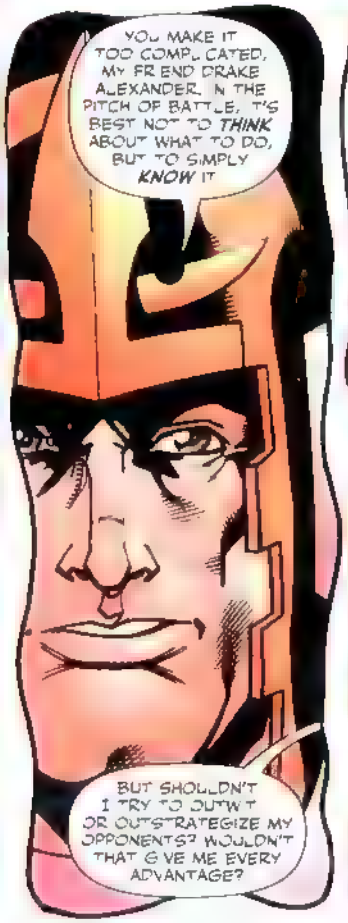
UTGAR'S ARMY
Utgar
Raelord
Darling
Rampage
JANDAR IS DEAR
GOOD VS EVIL
KLANG!
VALHALLA IS A LAND OF CONSTANT BATTLE
SOMETIMES WE FIGHT FOR HONOR, OR FOR RAGE BUT MOSTLY WE FIGHT FOR CONTROL OF THE MYSTIC WELLSPRINGS OF VALHALLA. WATERS THAT MEAN POWER AND ETERNAL LIFE
UTGAR WANTS THEM TO HIMSELF
JANDAR WANTS TO SHARE THEM WITH ALL WHO LIVE HERE
I WANT BOTH OF THOSE OLD FOOLS OUT OF MY WAY
TODAY, THE FORCES OF JANDAR COME TO RESCUE ONE OF THEIR OWN FROM UTGAR'S PEOPLE
BUT THE KYRIE WARRIOR NAMED RAELIN IS MIND-SHACKLED TO MY CAUSE WITH A SIMPLE SPELL
WITH HER IN MY THRALL ALONG WITH THE GIANT DRAGON WARRING FROM UTGAR'S FORCES
I AM BUILDING AN ARMY TO BE RECKONED WITH
WHILE JANDAR AND UTGAR SEND THEIR ARMIES TO DESTROY EACH OTHER
I BIDE MY TIME AND BUILD MY FORCES AND WAIT
RIP
YOU ACTUALLY DREW BLOOD, DRAKE CONGRATULATIONS. I WONDERED WHEN YOU WERE GOING TO GET IN THIS FIGHT
I DON'T WANT TO HURT YOU RAELIN I WANT TO HELP YOU DEFEAT WHATEVER'S TAKEN OVER YOUR THOUGHTS

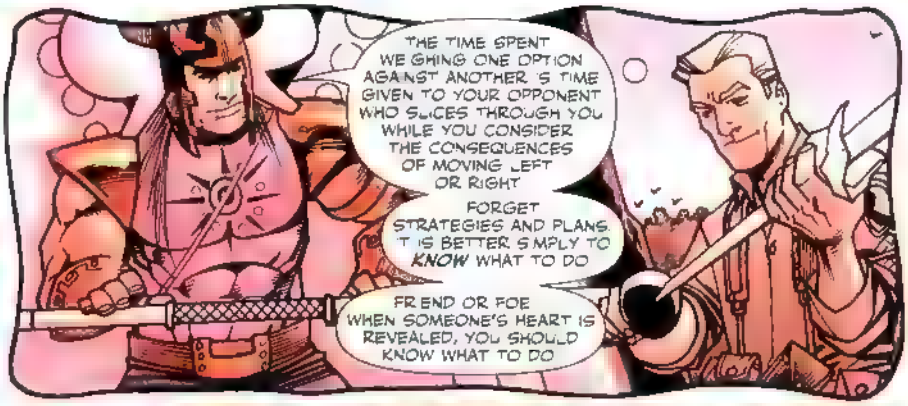
F YOU DON'T WANT TO HURT ME, THEN JOIN W TH ME, DRAKE ALEXANDER. KEE MO-SH S THINK NG FOR ME NOW, AND T FEELS WONDERFUL
NOTHING S MPOSS BLE. NOTH NG S FORB DDEN. ALL S S MPLE, AND JOYOUS
KEE-MO-SH?!? THAT OLD MARRO W TCH S ST LL AL VE?! I D DN'T TH NK SHE
YOU TH NK TOO MUCH DRAKE. THAT W LL BE YOUR DOWNFALL.
AAH!
YOU T'S NOT L KE ONE OF JTGAR'S PEOPLE TO SIT BACK FROM THE THICK OF THE F GHT NG
PERHAPS YOU'RE R GHT. COME HERE AND I'LL SHOW YOU SOMETHING WORTH STRUGG NG FOR.
WA T A MINUTE. I KNOW WHO YOU ARE
I WON'T HURT YOU MY FR END. N FACT, I'M GOING TO G VE YOU THE G FT OF TOTAL CLAR TY
WHAT THE ?
NOW THAT YOU HEAR MY TAL SMAN YOU'LL NEVER HAVE TO THANK FOR YOURSELF AGA N
COME NOW. SN'T T NICE TO HAVE N HORRED?

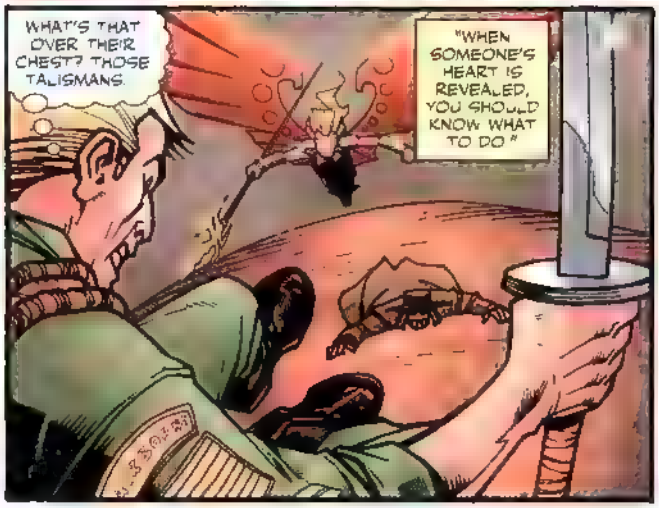

SOME RESCUE OPERATION... THE SITUATION'S GOING FROM BAD TO WORSE
THINK, DRAKE! THINK!

JUST STAY THERE, SGT ALEXANDER... AND I'LL COME UP AND GET YOU
MY NEW QUEEN, KEE-MO-SHI, HAS SOMETHING SHE WANTS TO SHOW YOU. ALL YOUR TROUBLES CAN COME TO AN END, DRAKE...


WHY CAN'T I COME UP WITH A SOLUTION?
WAIT A MINUTE
WHAT WAS IT JANDAR TOLD ME ABOUT "THINKING TOO MUCH" WHEN HE FIRST GAVE ME THE ENCHANTED KATANA OF THORIAN?


YOU MAKE IT TOO COMPLICATED, MY FRIEND DRAKE ALEXANDER. IN THE PITCH OF BATTLE, IT'S BEST NOT TO *THINK* ABOUT WHAT TO DO, BUT TO SIMPLY *KNOW* IT
BUT SHOULDN'T I TRY TO OUTWIT OR OUTSTRATEGIZE MY OPPONENTS? WOULDN'T THAT GIVE ME EVERY ADVANTAGE?

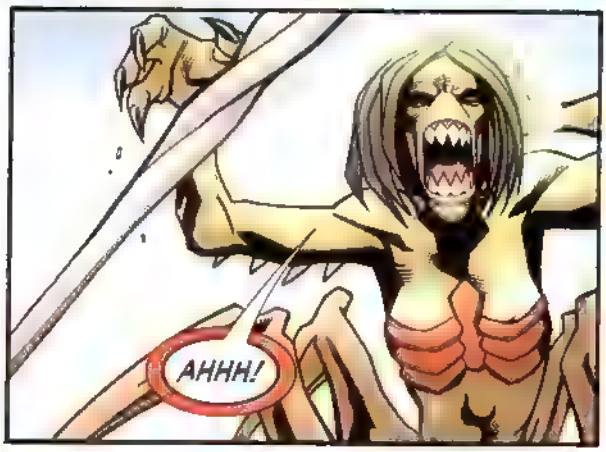

THE TIME SPENT WEIGHING ONE OPTION AGAINST ANOTHER IS TIME GIVEN TO YOUR OPPONENT WHO SLICES THROUGH YOU WHILE YOU CONSIDER THE CONSEQUENCES OF MOVING LEFT OR RIGHT
FORGET STRATEGIES AND PLANS. IT IS BETTER SIMPLY TO *KNOW* WHAT TO DO
FRIEND OR FOE WHEN SOMEONE'S HEART IS REVEALED, YOU SHOULD KNOW WHAT TO DO

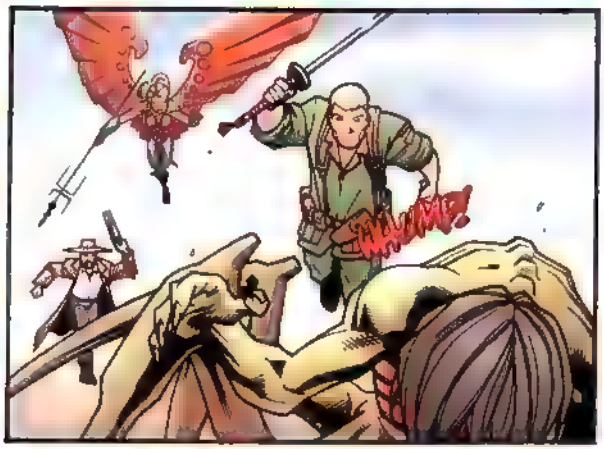

WHAT'S THAT OVER THEIR CHESTS? THOSE TALISMANS.
"WHEN SOMEONE'S HEART IS REVEALED, YOU SHOULD KNOW WHAT TO DO"

OKAY, I KNOW WHAT TO DO
LET'S JUST SEE F I CAN DO T
WHUH?! SARGE!
YOU CAUGHT ME! I WAS CONVINCED IT WOULD BREAK KEE-MO-SH'S SPELL IF I BROKE THE CHAIN AROUND YOUR NECK BUT I WASN'T SURE F THERE'D BE TIME TO CATCH ME F
NO SWEAT I'VE JUST GOT NO TIME FOR FUNERALS
THE FORCES OF UTGAR ARE LOSNG THIS BATTLE AND NOW JANDAR'S PEOPLE ARE FREE OF MY NFLUENCE
IT'S BEST TO GO BACK TO THE SHADOWS

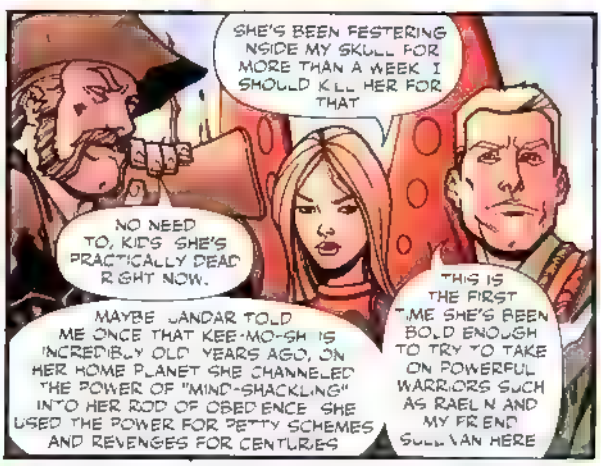
KEE-MO-SHI IS HIGH TAILING IT OUT OF HERE RAELIN, YOUR WINGS MIGHT BE THE ONLY CHANCE WE HAVE TO CATCH UP
I HAVE A BETTER IDEA

IF THESE THINGS WERE CONTROLLING YOUR MINDS MAYBE THEY CONNECT BACK TO THE OLD WITCH'S MIND THE SAME WAY
RINGH!

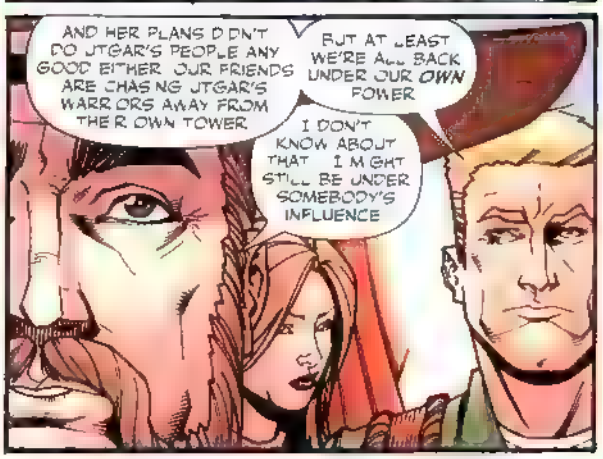

AHHH!


HUMM!

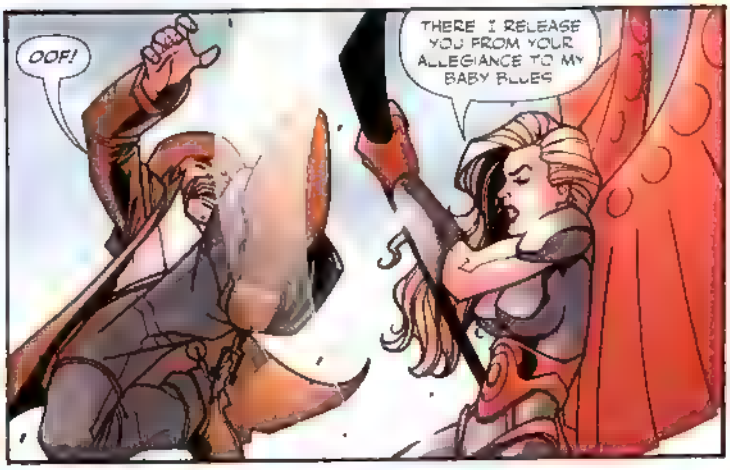
SHE DON'T LOOK LIKE MUCH ON THE GROUND


SHE'S BEEN FESTERING INSIDE MY SKULL FOR MORE THAN A WEEK I SHOULD KILL HER FOR THAT
NO NEED TO, KID'S SHE'S PRACTICALLY DEAD RIGHT NOW.
MAYBE JANDAR TOLD ME ONCE THAT KEE-MO-SHI IS INCREDIBLY OLD YEARS AGO, ON HER HOME PLANET SHE CHANNELED THE POWER OF "MIND-SHACKLING" INTO HER ROD OF OBEDIENCE SHE USED THE POWER FOR PETTY SCHEMES AND REVENGES FOR CENTURIES
THIS IS THE FIRST TIME SHE'S BEEN BOLD ENOUGH TO TRY TO TAKE ON POWERFUL WARRIORS SUCH AS RAELIN AND MY FRIEND SULLIVAN HERE

A LOT OF GOOD IT DID HER.


AND HER PLANS DON'T DO JTGAR'S PEOPLE ANY GOOD EITHER OUR FRIENDS ARE CHASING JTGAR'S WARRIORS AWAY FROM THEIR OWN TOWER
BUT AT LEAST WE'RE ALL BACK UNDER OUR OWN POWER
I DON'T KNOW ABOUT THAT I MIGHT STILL BE UNDER SOMEBODY'S INFLUENCE

LOOK FOR AN OPENING, RAELIN. WE HAVE TO TAKE SULLIVAN DOWN WITHOUT HURTING HIM.
IT WILL BE DIFFICULT, BUT WE'LL FIND A WAY.
WHAT? NO! I'M FINE!



OBSERVE, MY COMMANDER TAELORD THE UGLY WITCH, RAELIN, FLIES OFF ON HER OWN. SHE IS NO LONGER WITH US. OR WITH HER FORMER FRIENDS. IT SEEMS
DO I NOT HAVE EYES, SLUG?!!
LET HER GO. SHE WILL BE A TARGET FOR ANOTHER DAY.

UNTIL THEN, I AM CONTENT TO LET JITGAR AND JANDAR SEND THEIR ARMIES AGAINST ONE ANOTHER, DECIMATING THE RANKS OF BOTH SIDES.
WHILE I BUILD UP AN ARMY OF MY OWN TO BE RECKONED WITH.
THE END?

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WILDSTORM FX - COLORS • J.GARDNER - EDITOR • CRAIG VAN HESS, STEPHEN BAKER, ROB DAVIDO - GAME DESIGNERS

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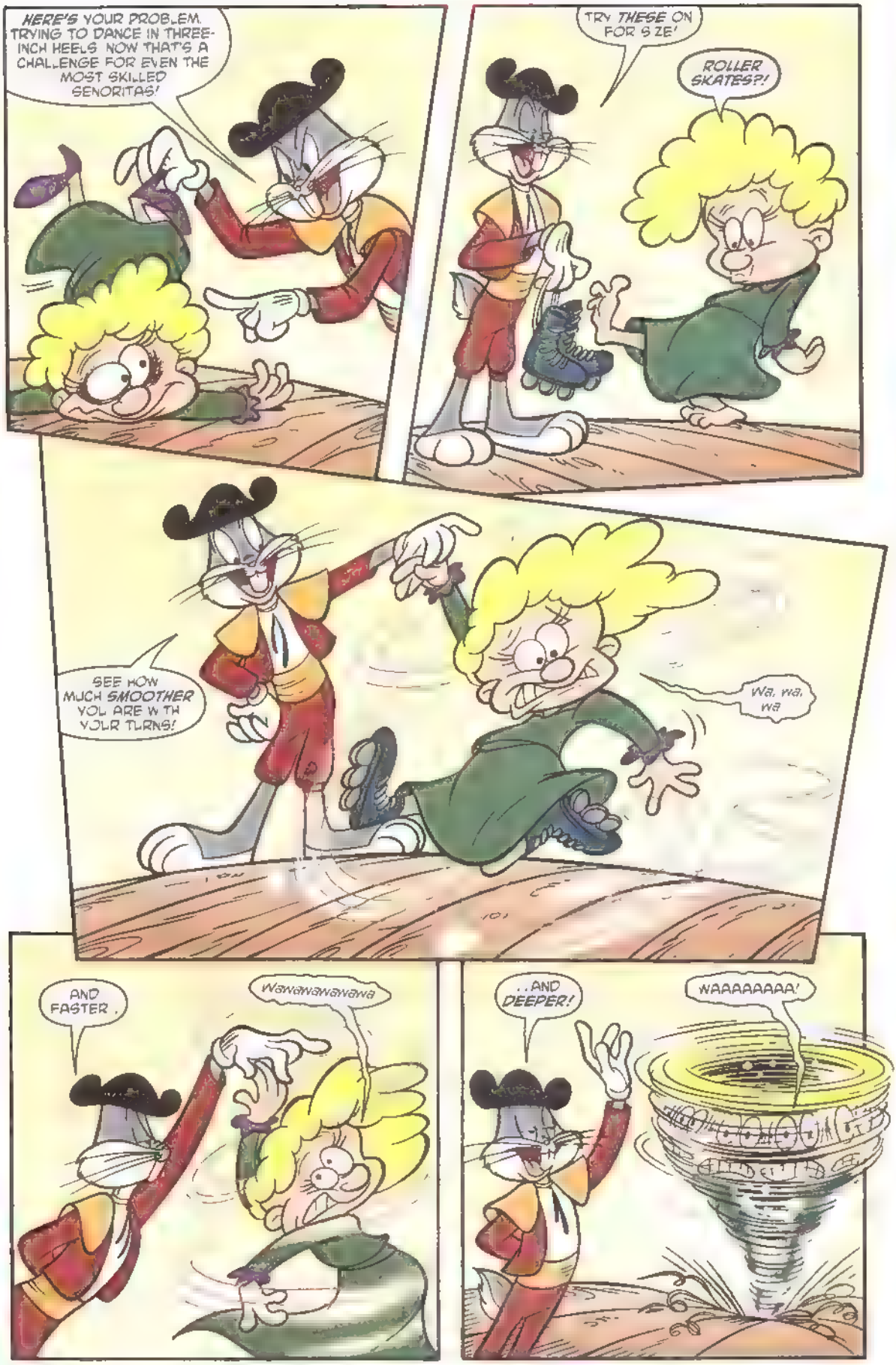
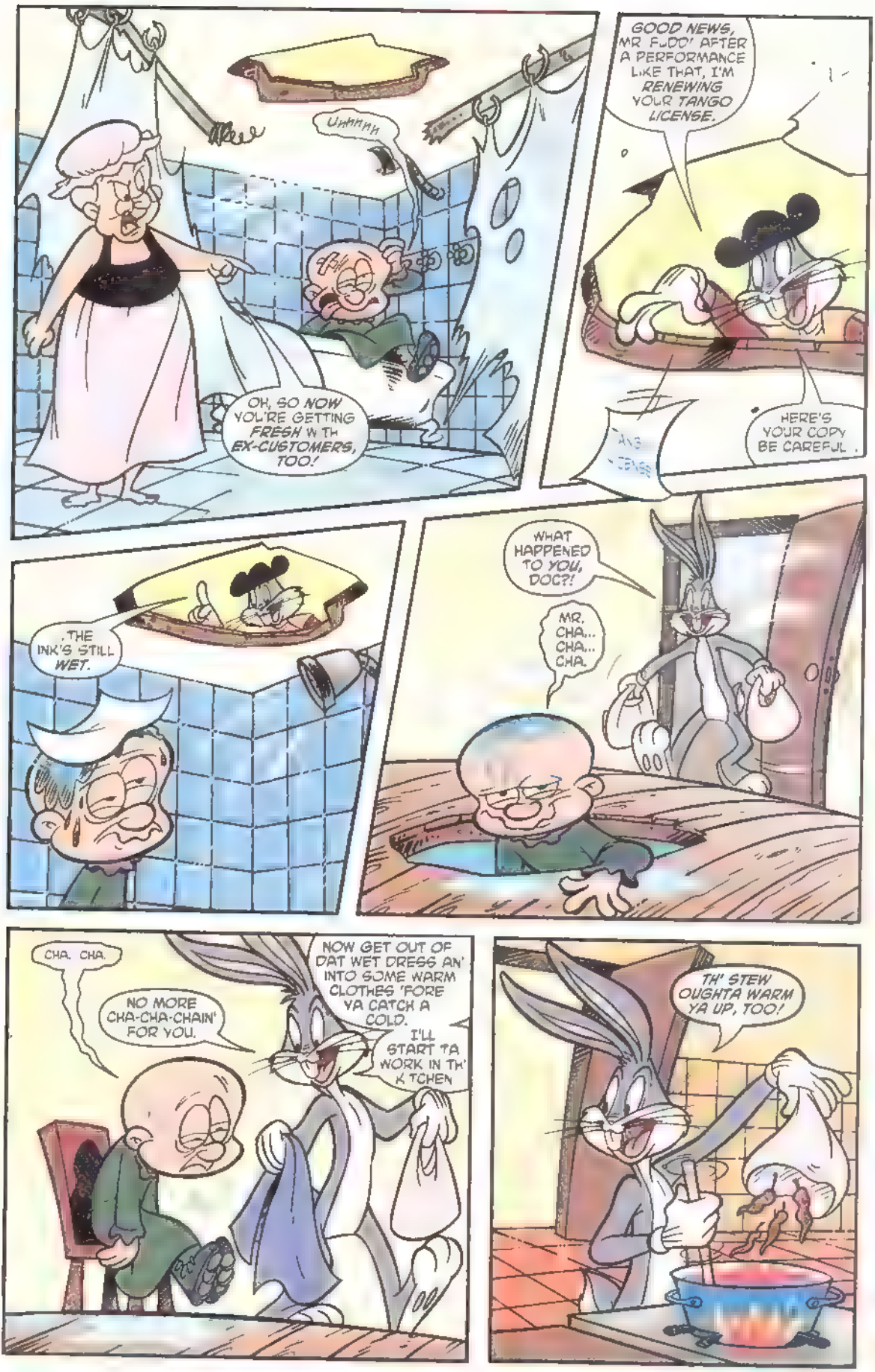

HERE'S YOUR PROBLEM. TRYING TO DANCE IN THREE-INCH HEELS NOW THAT'S A CHALLENGE FOR EVEN THE MOST SKILLED SENORITAS!
TRY THESE ON FOR SIZE!
ROLLER SKATES?!
SEE HOW MUCH SMOOTHER YOU ARE WITH YOUR TURNS!
Wa, wa, wa
AND FASTER.
Wawawawawawa
..AND DEEPER!
WAAAAAAAA!


UHHHHH
OH, SO NOW YOU'RE GETTING FRESH W TH EX-CUSTOMERS, TOO!
GOOD NEWS, MR. FUDD' AFTER A PERFORMANCE LIKE THAT, I'M RENEWING YOUR TANGO LICENSE.
HERE'S YOUR COPY BE CAREFUL.
THE INK'S STILL WET.
WHAT HAPPENED TO YOU, DOC?!
MR. CHA... CHA... CHA.
CHA. CHA.
NO MORE CHA-CHA-CHAIN' FOR YOU.
NOW GET OUT OF DAT WET DRESS AN' INTO SOME WARM CLOTHES 'FORE YA CATCH A COLD.
I'LL START TA WORK IN TH' K TCHEN
TH' STEW OUGHTA WARM YA UP, TOO!

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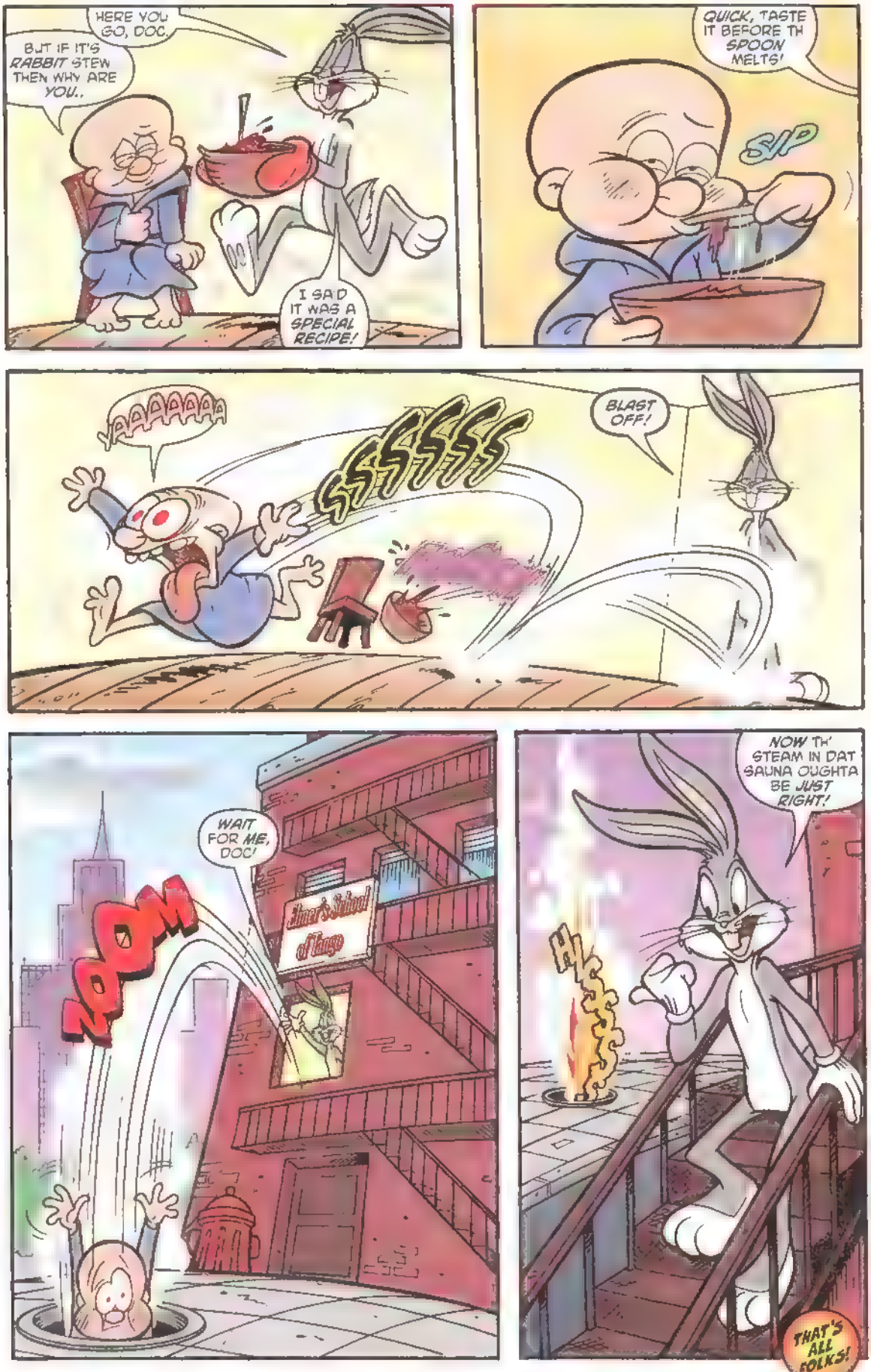
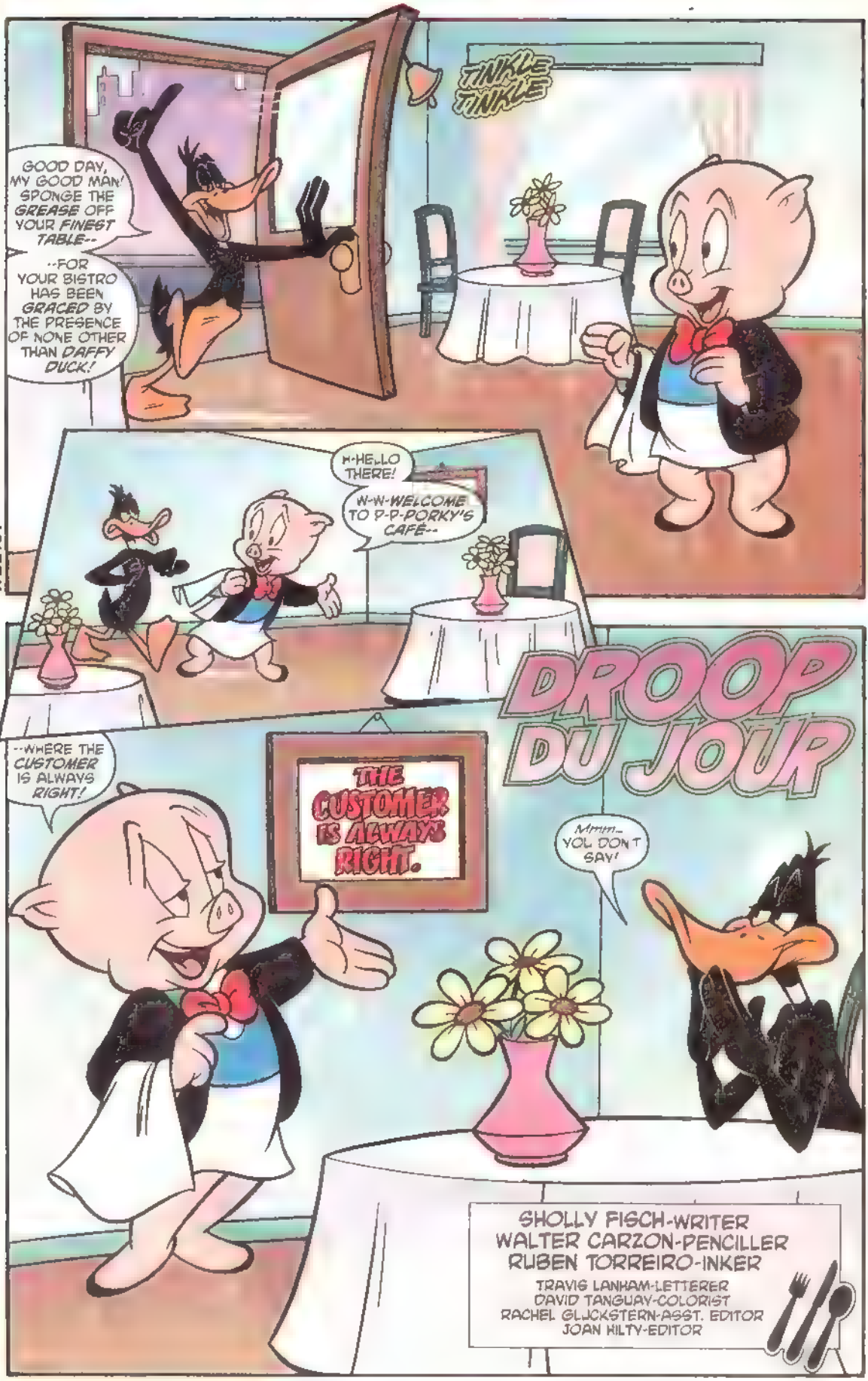

HERE YOU GO, DOC.
BUT IF IT'S RABBIT STEW THEN WHY ARE YOU..
I SAID IT WAS A SPECIAL RECIPE!
QUICK, TASTE IT BEFORE TH SPOON MELTS!
SIP
YAAAAAAAA
SSSSSS
BLAST OFF!
WAIT FOR ME, DOC!
ZOOM
Elmer's School of Range
NOW TH' STEAM IN DAT SAUNA OUGHTA BE JUST RIGHT!
HISSS
THAT'S ALL FOLKS!


TINKLE TINKLE
GOOD DAY, MY GOOD MAN! SPONGE THE GREASE OFF YOUR FINEST TABLE--
--FOR YOUR BISTRO HAS BEEN GRACED BY THE PRESENCE OF NONE OTHER THAN DAFFY DUCK!
M-HE-LLO THERE!
W-W-WELCOME TO P-P-PORKY'S CAFÉ--
DROOP DU JOUR
--WHERE THE CUSTOMER IS ALWAYS RIGHT!
THE CUSTOMER IS ALWAYS RIGHT.
Mmm- YOU DON'T SAY!
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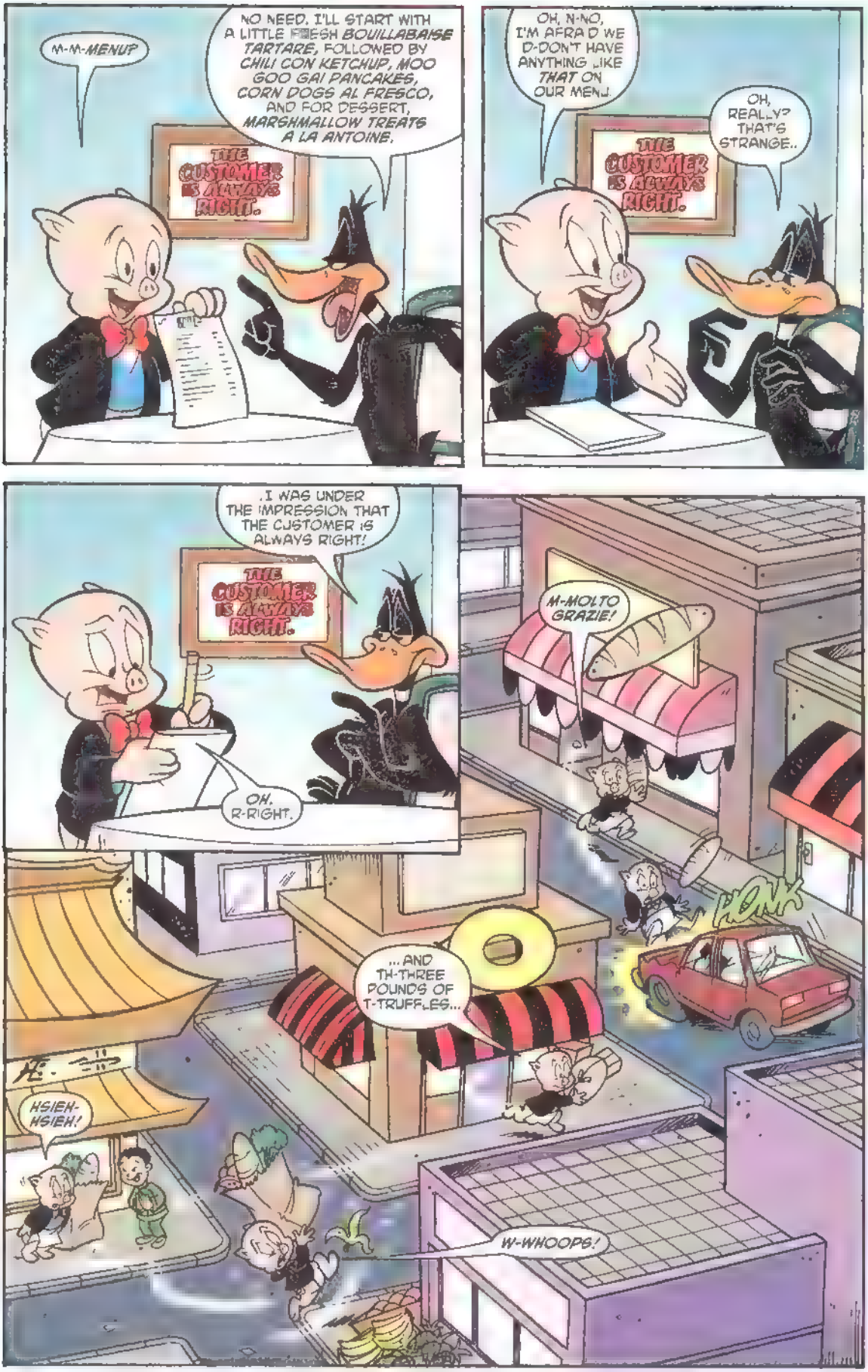
M-M-MENU?
NO NEED. I'LL START WITH A LITTLE FRESH BOUILLABAISE TARTARE, FOLLOWED BY CHILI CON KETCHUP, MOO GOO GAI PANCAKES, CORN DOGS AL FRESCO, AND FOR DESSERT, MARSHMALLOW TREATS A LA ANTOINE.
THE CUSTOMER IS ALWAYS RIGHT.
OH, N-NO, I'M AFRA'D WE D-DON'T HAVE ANYTHING LIKE THAT ON OUR MENU.
OH, REALLY? THAT'S STRANGE..
I WAS UNDER THE IMPRESSION THAT THE CUSTOMER IS ALWAYS RIGHT!
OH, R-RIGHT.
M-MOLTO GRAZIE!
HONK
...AND TH-THREE POUNDS OF T-TRUFFLES...
HSIEH-HSIEH!
W-WHOOPS!

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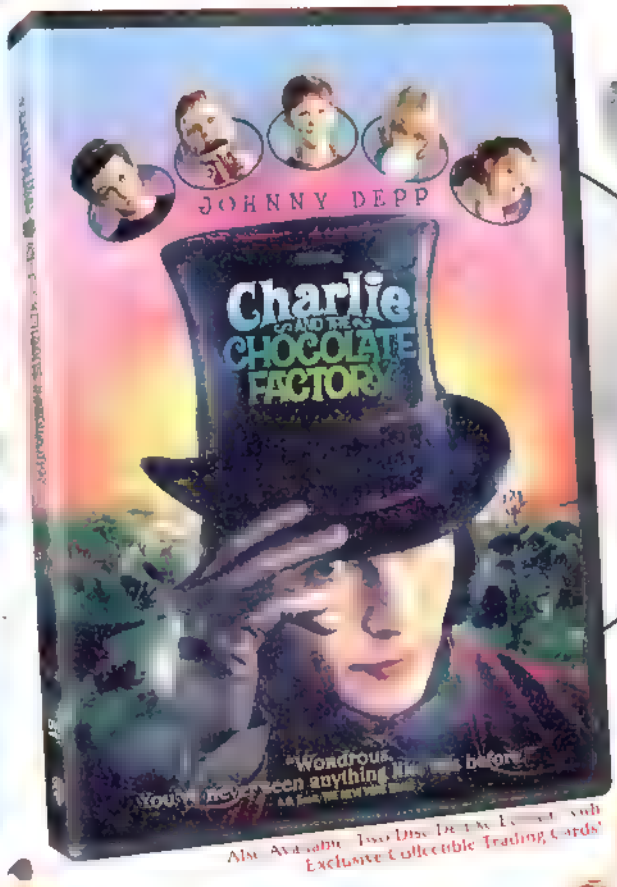
# Go Nuts!

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HUFF huff. IS EVERYTHING SAT S-- SATIS-
THE CUSTOMER IS ALWAYS RIGHT.
--S EVERYTHING OKAY?
WEL... THE FOOD'S EDIBLE--
--BUT THIS DECOR! I MEAN, REALLY!
I DON'T SUPPOSE YOU COULD PAINT THE WALLS PLAID...?
P-P-PLAID?
PLAID
R-RIGHT YOU ARE!

WELL, N-NOW THAT EVERYTHING'S OKAY--
THE CUSTOMER IS ALWAYS RIGHT.
DID I SAY EVERYTHING'S OKAY?
WHAT NOW?
WELL, LOOK AT YOU -SWEATY, COVERED IN PAINT YOU'RE A MESS!
PERSONALLY, I PREFER A WAIT STAFF IN FANCY DRESS. PERHAPS SOMETHING TROPICAL--
--LIKE A SARONG.
NOW, J-JUST A M-MINUTE!
THE CUSTOMER IS ALWAYS RIGHT.
"THE CUSTOMER IS ALWAYS RIGHT."
Sigh
AND DON'T FORGET THE BASKET OF FRUIT ON YOUR HEAD! WOO WOO!
IF YOU W-WANT ANYTHING ELSE, I'LL B-BE IN THE KITCHEN--
--HIDING MY FACE IN SHAME.
NOT SO FAST, BUSTER!

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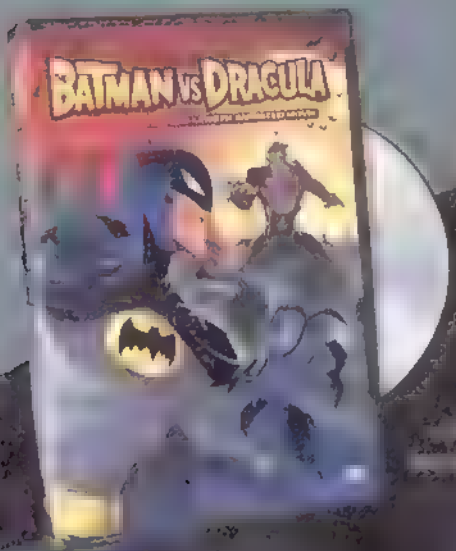


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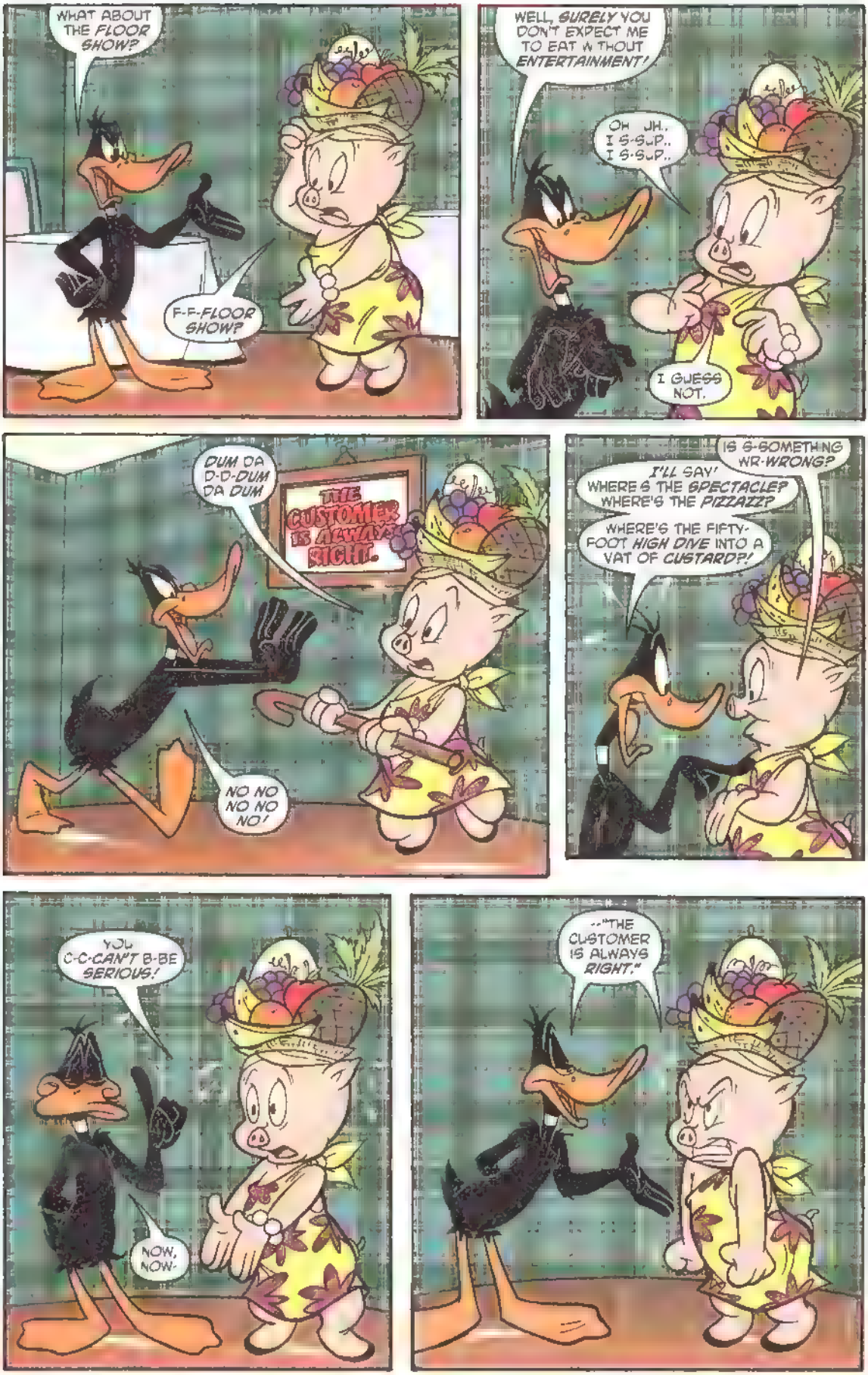
WHAT ABOUT THE FLOOR SHOW?
F-F-FLOOR SHOW?
WELL, SURELY YOU DON'T EXPECT ME TO EAT W'THOUT ENTERTAINMENT!
OH JH.. I S-SUP.. I S-SUP..
I GUESS NOT.
DUM DA D-D-DUM DA DUM
THE CUSTOMER IS ALWAYS RIGHT.
NO NO NO NO NO!
IS S-SOMETHING WR-WRONG?
I'LL SAY! WHERE S THE SPECTACLE? WHERE'S THE PIZZAZZ?
WHERE'S THE FIFTY-FOOT HIGH DIVE INTO A VAT OF CUSTARD?!
YOU C-C-CAN'T B-BE SERIOUS!
NOW, NOW.
..."THE CUSTOMER IS ALWAYS RIGHT."

F-FINE!
Y'KNOW, FROM THE OUTSIDE, YOU WOULDN'T THINK THE CEILING GOES UP THAT HIGH.
SPLAT!!!
I'M SURE THERE WILL...
WILL THERE BE ANYTHING ELSE?
GIVE ME A MINUTE...

AHA! GOT IT!
KABUKI SALAD BAR!
TINKLE TINKLE
Mmmmmmmmmmmm
NO
THE CUSTOMER IS ALWAYS RIGHT.
ORTHOPEDIC MASSAGE?
N-N-NOPE
SUDDEN-DEATH PINOCHLE?
I D-DON'T THINK SO
MAY I REMIND YOU...
YES, I KN-KN-KNOW B-BUT, YOU SEE--

--I HAVE A N-NEW CUSTOMER NOW!
DUCK SANDWICH!
N-NOW, J-JUST A MINUTE THERE, FURBALL...
HELLLLLP!
TELL THIS FLEABAG I'M NOT ON THE MENU!
G-G-GEE, I'D L-LIKE TO. BUT YOU KNOW WHAT THEY SAY--
--"THE CUSTOMER IS ALWAYS RIGHT!"
THAT'S ALL FOLKS!

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IT'S THANKSGIVING, BUT THERE ARE NO TURKEYS HERE! READ 'EM AND SEE!

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Ed is in a body cast! How will Eddy and Edd keep the muscle in their schemes now? Plus, Grim goes. . .on a diet?

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Batman goes toe to toe with the Prince of Darkness himself – Dracula!

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